



## About Notzar Theatre Company

The group of creators, artists and social change activists who established the Notzar Theatre began working together in the 1990s. Their first production, *The War Plays* by Edward Bond, established the group's future trend in striving for excellence, searching devotedly for a more updated form of language and preserving a courageous bond with the intrinsic content of Israeli society.

At the same time they were busy establishing the theatre group, creating and staging unique award winning productions both in Israel and abroad, the Notzar artists were also engaged in developing many different projects and programs and recruiting artists for assignments related to social change. For their work in this field, the group was awarded the New Israel Fund Prize for Social Change.

Over the years of its activity, the organization's members have amassed a great deal of experience in creating excellent and innovative theatre, developing close relationships between the artists, the community and the environment in which they work. This has been achieved by generating projects in which the language of the theatre serves as a basis for dialogue in all possible fields.

Along with original theatrical works written for the group actors and creators, the theatre's repertoire also included some great classical works, such as: *Yerma*, *War Plays*, *Oresteia*, *Oedipus*, *Rhinoceros* and more. Over the years, the theater has gained great exposure and recognition and its works and creators have won prestigious and important awards for their work.

What the entire repertoire of the theatre has in common is that it draws its images from the social, human and political reality in Israel and around the world. What is common to all the theatre creators and actors is the desire to take risks and rediscover the boundaries of the theatre each time and to trust the courage and wisdom of the audience that wants to cross the path with them.